

# Amped

2026

## Input List

Ch	Source	Position	Type	Notes
1	Kick (In/Out)	Drums	XLR Mic	Mic needed
2	Snare (Top/Btm)	Drums	XLR Mic	Mic needed
3	Hi hat	Drums	XLR Mic	Mic needed
4	Rack Tom	Drums	XLR Mic	Mic needed
5	Floor Tom	Drums	XLR Mic	Mic needed
6	Ride	Drums	XLR Mic	Mic needed
7	Overhead (mono or L/R)	Drums	XLR Mic	Mic needed
8	Tracks	Drums	XLR DI	DI provided by band
9	Electric Guitar	Stage Right	XLR DI	DI provided by band
10	Bass	Stage Left	XLR DI	DI provided by band
11	Vocals - John	Stage Right	XLR Mic (wired)	Boom Stand
12	Vocals - Jeff (Lead)	Center-Right (SR)	XLR Mic (wireless)	Shure Nexadyne 8/S (band provides)
13	Vocals - Sarah (Lead)	Center-Left (SL)	XLR Mic (wired)	Shure Nexadyne 8/S (band provides)
14	Vocals - Chris	Stage Left	XLR Mic (wired)	Boom Stand
15	Vocals - Caleb	Drums	XLR Mic (wired)	Boom Stand

## Stage Monitor Assignments

Ch	Performer	Position	Monitor Type	Notes
1	John	Stage Right	Stage Wedge	Gtr
2	Jeff	Center-Right (SR)	IEM (provided)	Lead vox
3	Sarah	Center-Left (SL)	IEM (provided)	Lead vox
4	Chris	Stage Left	Stage Wedge	Bass
5	Caleb	Drums	IEM (provided)	Drums